

"The mission of Tyndale Seminary is to provide Christ-centred graduate theological education for leaders in the church and society whose lives are marked by intellectual maturity, spiritual vigour and moral integrity, and whose witness will faithfully engage culture with the Gospel."

Course	LEARNING TO TEACH; TEACHING TO DISCIPLE CHED 0552 1P
Date, Time & Delivery Format	SEPT. 9 to DEC. 6, 2024 MONDAYS, 11:15 AM – 2:05 PM IN-PERSON
Instructor	YAU MAN SIEW, PhD Telephone/voice mail: (416) 226-6620 Ext. 6750 Email: <u>ysiew@tyndale.ca</u>
Class Information	The classes will be in-person, Mondays (11:15 AM – 2:05 PM). In addition to varied instructional activities, each session would include activities that involve a small group experience and presentation.
Course Material	Access course material at <u>classes.tyndale.ca</u> or other services at <u>Tyndale One</u> . Course emails will be sent to your @MyTyndale.ca e-mail account only.

#### I. COURSE DESCRIPTION

This course provides a vision for Christian education (CE) in the life and mission of the church. Drawing from key passages in the Bible and the wider field of education, learners will develop a biblical theology of CE and discipleship, be familiar with some learning theories (especially Jesus' model), reflect on one's growth as disciple and teacher, and develop a working framework for teaching. The major goal is to build strong theological and educational foundations for effective teaching and discipleship in personal life, church and mission.

Jesus' great commission is to "make disciples of all nations, baptizing ... and teaching them to obey everything I have commanded...." (Mt. 28:18-20, NRSV). Affirming this, Graham Cray stated that, "Churches have to realize that the core of their calling is to be disciple-making communities, whatever else they do; the primary purpose of Christian community is formation as disciples."<sup>1</sup> However, many pastors and ministry leaders do not fully grasp the nature or role of CE, and often lack basic understanding in teaching and curriculum theory. This course seeks to address this important need.

# **II. LEARNING OUTCOMES**

At the end of the course, students will be able to:

- 1. Outline a biblical theology of Christian education, see its role in learning and discipleship in the church, and understand some of its challenges today.
- 2. Develop greater self-awareness and development as "disciple" and "teacher" through reflections on a biblical understanding of "discipleship," readings in Christian education, and review of the impact of past mentors (and their teaching values) in one's life.
- 3. Acquire a working knowledge of some important educational theorists (especially Jesus' model) for one's practice as pastor and ministry leader to form, renew and transform persons and flourishing kingdom communities in light of the Gospel.

## **III. COURSE REQUIREMENTS**

## A. REQUIRED READING

Morgan, Alison. *Following Jesus: The Plural of Disciple is Church.* Somerset, UK: ReSource, 2015. This book is not available from any major book distributor in North America except Cornerstone Bookshop, which carries textbooks for Tyndale. Order this book early. Email: <u>info@cornerstonebookshop.ca</u>. Tel: 416-224-8999. Persons: Diana, Misa.

 Edie, Fred P. and Mark A. Lamport. <u>Nurturing Faith: A Practical Theology for Educating</u> <u>Christians.</u> Grand Rapids, MI: William B. Eerdmans Publishing Company, 2021.
Tyndale Library has an eBook version. You will read selected chapters.

Palmer, Parker. <u>The Courage to Teach: Exploring the Inner Landscape of a Teacher's Life</u>. 20<sup>th</sup> anniversary edition. Hoboken, NJ: John Wiley & Sons, 1998/2017. Tyndale Library has a 2012 edition as an eBook, which can be used.

Selected articles and book chapters (posted on the course page on <u>classes.tyndale.ca</u>)

<sup>&</sup>lt;sup>1</sup> Graham Cray, *Making Disciples in Fresh Expressions of Church* (Fresh Expression, 2013).

## **B. SUPPLEMENTARY / RECOMMENDED READING AND TOOLS**

Smith, James K. A. <u>You are What You Love</u>. Brazos Press, 2016. Smith's description of powerful cultural liturgies that shape our desires (*eros*) is timely in light of the common "schooling model" of teaching and discipleship.

Fernando, Ajith. <u>*Discipling in a Multicultural World*</u>. Wheaton, IL: Crossway Book, 2019. Fernando, Director of Youth for Christ, Sri Lanka for most of his life, reflects on discipleship in different areas of personal, family, and church life in Sri Lanka.

Seymour, Jack L. <u>Teaching the Way of Jesus: Educating Christians for Faithful Living</u>. Nashville, TN: Abingdon Press, 2014.

Seymour discusses CE in relation to the reign of God and public life. Along with a survey of the different approaches, there is a strong focus on Jesus' way and method.

Groome, Thomas H. Will There Be Faith? A New Vision for Educating and Growing Disciples. Harper One, 2011.

We will study Groome's "shared Christian praxis" approach to teaching, which first appeared in his *Christian Religious Education* (HarperSanFrancisco/Jossey-Bass, 1980/1999), and remains a major theme in this book. Here, he outlines his vision of Christian religious education in the Roman Catholic tradition.

Packer, J.I., and Gary Parrett. <u>Grounded in the Gospel: Building Believers the Old-Fashioned</u> <u>Way.</u> Grand Rapids: Baker Books, 2010.

A thorough and insightful study of catechesis as a model of teaching and faith formation for the church.

Tyndale recommends <u>www.stepbible.org</u> – a free and reputable online resource developed by Tyndale House (Cambridge, England) – for word searches of original-language texts, as well as for topical searches, interlinear texts, dictionaries, etc. Refer to the library for other <u>online</u> resources for Biblical Studies.

## **C. GUIDELINES FOR INTERACTIONS**

Tyndale University prides itself in being a trans-denominational community. We anticipate our students to have varied viewpoints which will enrich the discussions in our learning community. Therefore, we ask our students to be charitable and respectful in their interactions with each other, and to remain focused on the topic of discussion, out of respect to others who have committed to being a part of this learning community. Please refer to "Guidelines for Interactions" on your course resource page at <u>classes.tyndale.ca.</u>

# D. ASSIGNMENTS AND GRADING

#### 1. Small Group Discussions (12 % of grade)

This assignment is related to learning outcomes #1, #2, #3.

Attendance in class, participation in class/small group discussions, and completion of assigned readings before class are expected. This is an intensive course, so class attendance is required. Missing any portion of the class is disruptive and would negatively impact learning. Discussion questions on lectures and articles for each week would be provided on Moodle. The instructor would join different groups to assess learning during small group discussions. Student participation will be graded on a scale of 1 to 4:

1—Present, not disruptive (D)

2—Responds when called on but does not offer much; infrequent involvement; adequate preparation, but no evidence of interpretation or analysis (C)

3—Offers straightforward information; contributes moderately when called upon (B) 4—Good preparation; offers interpretation and analysis, contributes well to discussion in ongoing fashion (A)

# 2. Presentation & Ministry Reflection on Morgan (25% of final grade)

This assignment is mainly related to outcome #2.

## Presentation (10% of grade)

You will be assigned a chapter from Morgan (2005). You will prepare a short presentation of the major discipleship theme in the chapter. In the first 8-10 minutes of the presentation, you will summarize the key points of the major theme, and engage with Morgan, highlighting strengths or limitations/ideas sparked by the chapter.

For the second half of the presentation, you will briefly (5 minutes) outline how these insights have helped you reflect more deeply on your own discipleship to Jesus. You will end by providing one question for class discussion (12-15 minutes).

Presentations would begin in week #3, and a schedule would be provided at the first class. Depending on enrollment, you may be working in pairs.

## Ministry Reflection (15% of grade)

Select THREE major discipleship themes in Morgan (2005) and reflect on how insights from these themes can enrich discipleship in your faith community. Outline each major theme (one in each chapter) clearly, with the author's supporting ideas (referenced quotations). Engage with the various ideas (agree/disagree or questions sparked by them) before discussing applications and issues.

Before you begin, identify a specific ministry group you are associated with (e.g. your small group, youth, women/men ministry, or young adults). Reflect on where they are in relation to these three discipleship themes (from your observations, conversations). What are some questions or issues you want to raise? What ideas do you may want to try out to facilitate growth in discipleship among this group of brothers/sisters?

<u>Due Date</u>: No later than one week after your presentation. Send assignment to <u>ysiew@tyndale.ca</u>. MS Word preferred.

Length: 2-3 pages, single-spaced

<u>Evaluation criteria</u>: Clear outline of three discipleship themes (with supporting points and referenced quotations), their relevance to a ministry group you are associated with; quality of questions/issues and thoughtful applications.

# 3. Reflection Papers on Edie & Lamport and Palmer (2 X 12.5 = 25 % of final grade)

This assignment is related to learning outcomes #1 and #3.

#### For Edie & Lamport (2021)

- (a) Select three chapters in Edie and Lamport that are significant to you. Outline the major theme in each chapter, and supporting ideas (with direct referenced quotations).
- (b) Explain why these ideas are important to the teaching ministry and mission of the Church.
- (c) What insights/questions and applications do these major themes/ideas spark for you as pastor and/or ministry leader with responsibility for learning and discipleship at your church?

## For Palmer (2012/2017)

- (a) Select three chapters in Palmer that are significant to you. Outline clearly the major theme in each chapter, and supporting ideas (with direct referenced quotations).
- (b) Explain why these ideas are important for you as a person who teach, mentor or influence others in church or other settings.
- (c) What insights/questions and applications about "teacher" and "teaching" do these themes/ideas spark for you?

## Due Date:

Edie & Lamport reflection: Nov. 11, 2024 (2-3 pages, single-spaced) Palmer reflection: Nov. 18, 2024 (2-3 pages, single-spaced)

## Evaluation criteria: As above.

References for these reflections only need to state the pages at the end of the quotation (e.g. p. 23). No author name or year are needed.

# **4. Major Project (38 %)** Option A: Gifted Teacher

This assignment is related to learning outcomes #1 and #3.

You will interview a "gifted teacher" with substantial teaching experience in church or public setting (if you select a pastor, the emphasis is on "teaching" and not "preaching.") You will ask this person to outline core values and practice in his/her teaching and how these were nurtured over the years. A list of questions for this interview is posted on the course page on <u>classes.tyndale.ca</u> and you should provide this to your interviewee a week ahead. If social distancing persists, a phone interview will suffice. A "statement of consent to participate in research interview" to be signed by the interviewee is posted on the course page on <u>classes.tyndale.ca</u>. This should be submitted along with this major project to the instructor.

Relate what you discover in this interview-research with insights from lectures and readings. Engage with your interviewee's comments, affirming insights shared with relevant direct referenced quotations from readings (Edie & Lamport, Morgan, Palmer, articles discussed), lectures, as well as raising issues/questions that were not discussed by your interviewee. Conclude with implications for your development and growth as pastor or teacher in your faith community.

<u>Note</u>: Select the person you interview carefully. S/he should be experienced and recognized for their teaching gift, so that you get some good data. If you interview a pastor, the focus of your conversation should be on "teaching" (interactive) and not "preaching" (proclamation).

Length: 7-8 pages, single-spaced.

Due date: Dec. 11, 2024

<u>Evaluation criteria</u>: Posted on the course page on <u>classes.tyndale.ca</u>. Your major project will adopt the Chicago or APA style (footnotes preferred), submitted in MS Word (preferred, but PDF acceptable), with font size 12. An "A" piece of work should have at least 30 references (from class readings, lectures).

# Option B: My Growth as Disciple and Teacher-Mentor

This assignment is related to learning outcomes #2 and #3.

This assignment is an attempt to help you develop greater self-awareness of your growth as "disciple" and as "pastor/teacher-mentor."

To prepare, draw a time line of your life and highlight critical moments where your discipleship to Jesus deepened significantly. What happened? What aspects of your life were challenged? How do these aspects relate to what you learned about discipleship in Morgan? What other aspects of discipleship has Morgan raised for deeper self-reflection and growth (include direct referenced quotations from Morgan)? In another section of the time line, highlight important teacher-mentors who impacted you. What struck you about the way they taught or mentored you? What values did they pass to you that were important for your development as pastor-teacher-mentor? How do these "teaching values" relate to what you learned about effective teachers and teaching in lectures and readings from Edie & Lamport, Palmer, articles discussed?

## Length: 7-8 pages, single-spaced

## Due date: Dec. 11, 2024

<u>Evaluation criteria</u>: Clear description of your development and growth as disciple and as pastorteacher-mentor, with good engagement with Morgan, Edie & Lamport, Palmer, lectures and articles discussed. Your major project will adopt the Chicago or APA style (footnotes preferred), submitted in MS Word (preferred, but PDF acceptable), with font size 12. An "A" piece of work should have at least 30 references (from class readings, lectures).

<u>Note about all written assignments</u>: I use the "review and track changes" feature in MS Word to grade all papers and find it easier when assignments are in single-spaced documents. Tyndale has an institutional license for MS Office 365, and all students have access to online or desktop copy (contact IT, if needed). Please submit all your work in MS Word, with 12 font size (Word is preferred; PDF acceptable), and single-spaced.

## **E. EQUITY OF ACCESS**

Students with permanent or temporary disabilities who need academic accommodations must <u>contact</u> the <u>Accessibility Services</u> at the <u>Centre for Academic Excellence</u> to <u>register</u> and discuss their specific needs. *New students* must self-identify and register with the Accessibility Office at the beginning of the semester or as early as possible to access appropriate services. *Current students* must renew their plans as early as possible to have active accommodations in place.

## F. SUMMARY OF ASSIGNMENTS AND GRADING

Evaluation is based upon the completion of the following assignments:

Small Group Discussions	12 %
Presentation (10 %) & Reflection (15 %) on Morgan (due no later than one week after presentation)	25 %
Reflection papers for Edie & Lamport (due Nov. 11)	25 %
and Palmer (due Nov. 18); 2 X 12.5 %	
Major Project (due Dec. 11)	38 %
Total Grade	100 %

# G. GENERAL GUIDELINES FOR THE SUBMISSION OF WRITTEN WORK

All assignments are to be submitted via the course page on <u>classes.tyndale.ca</u> by 11:55PM on the due dates. Late assignments will be penalized, with the reduction of 1 mark for each day late, inclusive of Saturdays and Sundays. Late work will be graded but will not receive any comments from the instructor. Your major project will adopt the Chicago or APA style (footnotes preferred), submitted in MS Word (preferred; PDF acceptable), with font size 12.

For proper citation style, consult the <u>tip sheet</u>, <u>"Documenting Chicago Style"</u> (Tyndale eresource) or the full edition of the <u>Chicago Manual of Style Online</u>, especially ch. 14. For citing scripture texts, refer to sections 10.44 to 10.48 and 14.238 to 14.241 from the <u>Chicago Manual</u> of Style or reference the <u>tip sheet</u>, <u>"How to Cite Sources in Theology"</u>.

The <u>APA Style Guide</u> is a helpful web site for all questions regarding APA style.

## Academic Integrity

Integrity in academic work is required of all our students. Academic dishonesty is any breach of this integrity, and includes such practices as cheating (the use of unauthorized material on tests and examinations), submitting the same work for different classes without permission of the instructors; using false information (including false references to secondary sources) in an assignment; improper or unacknowledged collaboration with other students, and plagiarism (including improper use of artificial intelligence programs). Tyndale University takes seriously its responsibility to uphold academic integrity, and to penalize academic dishonesty. Please refer to the <u>Academic Integrity website</u> for further details.

Students are encouraged to consult Writing Services. Citation and other tip sheets.

Students should also consult the current <u>Academic Calendar</u> for academic polices on Academic Honesty, Gender Inclusive Language in Written Assignments, Late Papers and Extensions, Return of Assignments, and Grading System.

## **Research Ethics**

All course-based assignments involving human participants requires ethical review and may require approval by the <u>Tyndale Research Ethics Board (REB)</u>. Check with the Seminary Dean's Office (<u>aau@tyndale.ca</u>) before proceeding.

## **H. COURSE EVALUATION**

Tyndale Seminary values quality in the courses it offers its students. End-of-course evaluations provide valuable student feedback and are one of the ways that Tyndale Seminary works towards maintaining and improving the quality of courses and the student's learning

experience. Student involvement in this process is critical to enhance the general quality of teaching and learning.

Before the end of the course, students will receive a MyTyndale email with a link to the online course evaluation. The link can also be found in the left column on the course page. The evaluation period is 2 weeks; after the evaluation period has ended, it cannot be reopened.

Course Evaluation results will not be disclosed to the instructor before final grades in the course have been submitted and processed. Student names will be kept confidential and the instructor will only see the aggregated results of the class.

Week	Topics	Readings/Due Dates	
#1 (Sept. 9)	Covenant, community & culture of learning		
	Self-introductions	Edie & Lamport (2021), 1-2 <sup>2</sup> ;	
	Called by Jesus (Morgan 1)	Morgan (2015), 1	
#2 (Sept. 16)	Whither Christian Education (CE)?	Farley (1985; 2005)	
#3 (Sept. 23)	A Vision for CE & Discipleship	Morgan 2; Robinson (2006);	
	What is a Disciple (Morgan 2) <sup>3</sup>	Siew (2022); Edie &	
		Lamport (2021), 3-4	
#4 (Sept. 30)	Person of Teacher and Teaching	Morgan (2015), 3	
	as Creative, Spiritual Act	Palmer (2017), Intro. & 1	
	Following Jesus Today (Morgan 3)	Martin (2006), 2-3	
		Ken Robinson (TED talk,	
		2006), 20 mins	
#5 (Oct. 7)	Jesus, Master Teacher I	Morgan (2015), 4	
. ,	Thomas Groome, Shared Christian Praxis	Groome (1980; 2018)	
	Learning on the Hoof (Morgan 4)		
#6 (Oct. 14)	Thanksgiving (no class)		
#7 (Oct. 21)	David Kolb, Experiential learning	Sung Hee Chang & Matthew	
	& learning styles	Flooding (2020), 1	
#7 (Oct. 21)			

#### IV. COURSE SCHEDULE, CONTENT AND REQUIRED READINGS

<sup>&</sup>lt;sup>2</sup> Numbers after author refer to chapters.

<sup>&</sup>lt;sup>3</sup> Presentations begin with Morgan 2. A schedule would be developed in Week 1.

	Jesus, Master Teacher II Plural of Disciple is Church (Morgan 5)	Morgan (2015), 5 Ferdinando (2013)
(Oct 22 – 25)	Reading Days (no classes)	Palmer 2-5
#8 (Oct. 28)	Movie on teaching (class at Siews) <sup>4</sup>	
#9 (Nov. 4)	Erik Erikson, Theory of Psychosocial Development Community with a Purpose (Morgan 6)	Going (2009) Morgan (2015), 6 Edie & Lamport (2021), 12
#10 (Nov. 11)	Jean Piaget, Theory of Cognitive Development Lev Vygotsky, Cognitive Mediation Theory Take Up Your Cross (Morgan 7)	Edie & Lamport (2021), 11 Morgan (2015), 7 <u>Due</u> : Edie & Lamport Reflection (Nov. 11)
#11 (Nov. 18)	Understanding the Adult Learner Living in God's Story (Morgan 8) A Curriculum Model for Adult Faith Formation	Summary of Vella (2000) Edie & Lamport (2021), 13 Morgan 9; Palmer 6-7 <u>Due</u> : Palmer Reflection (Nov. 18)
#12 (Nov. 25)	Preaching & Teaching A Curriculum Model for Adult Faith Growing Together (Morgan 9)	Rowe (1999); Kandiah (2005) Trentham (2023)
#13 (Dec. 2)	Wrap up & Review of Learning Journey Course evaluation	<u>Due:</u> Major project (Dec. 11)

#### V. SELECTED BIBLIOGRAPHY

(<u>Tyndale Library</u> supports this course with <u>e-journals, e-books</u>, and the <u>mail delivery of books</u> and circulating materials. See the <u>Library FAQ page</u>.)

I have included some "older" texts because of their influence in the field.

<sup>&</sup>lt;sup>4</sup> Class and community lunch at Siews (my home is 7 mins. drive from Tyndale). Each person to contribute a dish or dessert. Great time to connect.

#### Children

- 2021. Holmes, Sarah E. "The Changing Nature of Ministry amongst Children and Families in the UK During the Covid-19 Pandemic," *Christian Education Journal: Research on Educational Ministry* (online version), 1-18.
- 2020. Csinos, David M. *Little Theologians: Children, Culture and the Making of Theological Meaning* (McGill-Queen's University Press)
- 2013. Csinos, David M and Ivy Beckwith. *Children's Ministry in the Way of Jesus* (Downers Grove, IL: IVP)
- 2011. Nye, Rebecca. *Children's Spirituality: What It Is and Why It* Matters (London, Church House Publishing)
- 2010. Beckwith, Ivy. Formational Children's Ministry: Shaping Children Using Story, Ritual and Relationships (Grand Rapids, MI: Baker Books)
- 2008. Allen, Holly Catterton, (ed.) *Nurturing Children's Spirituality: Christian Perspectives and Best Practices*. (Eugene, OR: Cascade)
- 2007. Marty, Martin E. <u>The Mystery of the Child</u> (Grand Rapids, MI: William B. Eerdmans Publishing Company)
- 2005. May, Scottie, Beth Posterski, Catherine Stonehouse and Linda Cannell. <u>Children Matter:</u> <u>Celebrating Their Place in the Church, Family, and Community</u> (Grand Rapids, MI: William B. Eerdmans Publishing Company)
- 2005. Mercer, Joyce Ann. <u>Welcoming Children: A Practical Theology of Childhood</u> (Chalice Press).
- 2004. Beckwith, Ivy. <u>Postmodern Children's Ministry</u> (Grand Rapids, MI: Zondervan/Youth Specialties)
- 1998. Stonehouse, Catherine. *Joining Children on the Spiritual Journey* (Grand Rapids, MI: Baker Books).
- 1997. Dawn, Marva V. <u>Is It a Lost Cause?: Having the Heart of God for the Church's Children</u> (Grand Rapids, MI: William B. Eerdmans Publishing Company)
- 1991. Berryman, Jerome W. <u>Godly Play: An Imaginative Approach to Religious Education</u> (San Francisco, CA: Harper San Francisco)

#### **Inter-Generational Learning**

- 2022. Csinos, David M. A Gospel for All Ages: Teaching and Preaching with the Whole Church (Minneapolis, MN: Fortress Press)
- 2018. Allen, Holly Catterton, (ed.) *InterGenerate: Transforming Churches Through Intergenerational Ministry* (Abilene, TX: Abilene Christian University Press)
- 2012. Allen, Holly Chatterton and Ross, Christine Lawton. *Intergenerational Christian Formation: Bringing the Whole Church Together in Ministry, Community and Worship* (Downers Grove, IL: InterVarsityPress)
- 2008. Nelson, C. Ellis. *Growing Up Christian: A Congregational Strategy for Nurturing Disciples* (Macon, GA: Smyth & Helwys).
- 2008. Martineau, Mariette, Joan Weber and Leif Kehrwald. *Intergenerational Faith Formation: Learning the Way We Live* (Twenty-third Publications).
- 2008. Vanderwell, Howard (editor). The Church for all Ages (The Alban Institute).
- 2004. DeVries, Mark. *Family-based Youth Ministry*, Revised Edition (Downers Grove, IL: InterVarsity Press).

#### Youth and Adult

- 2021. Brown, Megan G. "Youth Ministry & Crisis," *Christian Education Journal: Research on Educational Ministry* (online version), 1-14
- 2020. Dean, Kenda Creasy, Wesley W. Ellis, Justin Forbes and Abigail Visco Rusert. Delighted: *What Teenagers are Teaching the Church About Joy* (Grand Rapids, MI: William B. Eerdmans Pub. Co., 2020).
- 2017. Brookfield, Stephen D. *Becoming a Critically Reflective Teacher*. Second edition (San Francisco, CA: Jossey-Bass).
- 2015. Brookfield, Stephen D. *The Skillful Teacher: On Technique, Trust, and Responsiveness in the Classroom*, 3<sup>rd</sup>. edition (San Francisco, CA: Jossey-Bass).
- 2013. Setran, David P. and Chris A. Kiesling. *Spiritual Formation in Emerging Adulthood: A Practical Theology for College and Young Adult Ministry* (Grand Rapids, MI: Baker Academic)
- 2010. Dean, Kenda Creasy. Almost Christian: What the Faith of our Teenagers is Telling the American Church (Oxford, UK: Oxford University Press).

- 2009. Going, Nancy. "The Way of Jesus: Adolescent Development as Christological Process," *Lifelong Faith* (Winter 2009), pp. 3-13
- 2007. Edie, Fred P. Book, Bath, Table, and Time: Christian Worship as Source and Resource for Youth Ministry (Pilgrim Press)
- 2006. Dean, Kenda Creasy. *Practicing Passion: Youth and the Quest for a Passionate Church* (Grand Rapids, MI: Zondervan).
- 2006. Merriam, Sharon B. and Rosemary S. Caffarella. *Learning in Adulthood, Second edition*. (Jossey Bass)
- 2004. LeFever, Marlene. <u>Creative Teaching Methods</u>, 2<sup>nd</sup> edition (Colorado Springs, CO: David C. Cook)
- 2002. McKenzie, Leon and R. Michael Harton. <u>*The Religious Education of Adults*</u> (Macon, GA: Smyth & Helwys)
- 2002. Vella, J. *Learning to Listen, Learning to Teach: The Power of Dialogue in Educating Adults.* Revised edition. (San Francisco, CA: Jossey-Bass).

#### **Cross-Cultural Learning**

- 2007. Hill, Kenneth H. <u>Religious Education in the African American Tradition: A Comprehensive</u> <u>Introduction</u> (Chalice Press).
- 2004. Conde-Frazier, Elizabeth, S. Steve Kang and Gary A. Parrett (eds.) A Many Colored Kingdom: Multicultural Dynamics for Spiritual Formation (Grand Rapids, MI: Baker Academic)
- 2004. Van Engen, John (ed.) *Educating People of Faith: Exploring the History of Jewish and Christian Communities* (Grand Rapids, MI: Wm. B. Eerdmans).
- 2003. Antone, Hope S. *Religious Education in Context of Plurality and Pluralism* (Quezon City, Philippines: New Day Publishers, and Hong Kong Christian Conference of Asia).
- 2003. Lingenfelter, Judith E. and Sherwood G. Lingenfelter. *Teaching Cross-culturally: An Incarnational Model for Learning and Teaching* (Grand Rapids, MI: Baker Books).
- 2003. Talvacchia, Kathleen T. A Spirituality of Multicultural Teaching (Chalice Press).

#### **Christian Higher Education**

- 2021. Aleshire, Daniel O. *Beyond Profession: The Next Future of Theological Education* (Grand Rapids: Eerdmans).
- 2021. Tretham, John D. "Mere Didaskalia: The Vocational Calling and Mission of Christian Ministry," *Christian Education Journal*, Vol. 18(2), 212-228.
- 2020. Nelson, S. J. "Redemptive Transformational Learning for Ministry and Theological Education, part 1," *Christian Education Journal*, 1–19.
- 2020. \_\_\_\_\_\_. "Redemptive Transformational Learning for Ministry and Theological Education, part 2," *Christian Education Journal*, 1–23.
- 2018. Miller, John P. *Love and Compassion: Exploring Their Role in Education* (University of Toronto Press).
- 2017. Palmer, Parker J. <u>The Courage to Teach</u>, 20<sup>th</sup> edition (San Francisco, CA: Jossey-Bass).
- 2014. Shaw, Perry. *Transforming Theological Education: A Practical Handbook for Integrative Learning* (Langham Global Library).
- 2010. Palmer, Parker J and Arthur Zajonc, with Megan Scribner. *The Heart of Higher Education: A Call to Renewal* (San Francisco, CA: Jossey-Bass).
- 2008. Bass, Dorothy C. and Craig Dykstra (Editors). *For Life Abundant: Practical Theology, Theological Education and Christian Ministry* (Grand Rapids, MI: William B. Eerdmans).
- 2004. Palmer, Parker. A Hidden Wholeness: The Journey toward an Undivided Life (Jossey-Bass).
- 2004. Wolterstorff, Nicholas. <u>Educating for Shalom: Essays on Christian Higher Education</u> (Grand Rapids, MI: Wm. B. Eerdmans).
- 2002. Jones, L. Gregory and Stephanie Paulsell (eds.) *The Scope of Our Art: The Vocation of the Theological Teacher* (Grand Rapids, MI: William B. Eerdmans).
- 2002. Wolterstorff, Nicholas P., edited by Gloria Stronks and Clarence W. Joldersma, *Educating for Life: Reflections on Christian Teaching and Learning* (Grand Rapids, MI: Baker Academic)
- 2001. Groome, Thomas H. *Educating for Life: A Spiritual Vision for Every Teacher and Parent.* (Thomas More Press).

- 1999. Hodgson, Peter C. <u>God's Wisdom: Toward a Theology of Education</u> (Louisville, KY: Westminster/John Knox Press)
- 1991. Christensen, C. Roland, David A. Garvin and Ann Sweet. <u>Education for Judgment: The</u> <u>Artistry of Discussion Leadership</u> (Harvard Business School Press).
- 1988. Farley, Edward. *The Fragility of Knowledge: Theological Education in the Church and the University* (Minneapolis, MN: Fortress Press).
- 1984. Kolb, David. *Experiential Learning: Experience as the Source of Learning and Development* (Prentice-Hall).
- 1982. Adler, Mortimer J. *The Paideia Proposal: An Educational Manifesto* (Macmillan Publishing Company).

#### Discipleship

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# TYNDALE SEMINARY CHED 0522 LEARNING TO TEACH; TEACHING TO DISCIPLE INSTRUCTOR: DR. YAU MAN SIEW

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# STATEMENT OF CONSENT TO PARTICIPATE IN RESEARCH INTERVIEW AS PART OF THE COURSE REQUIREMENTS

#### \*\*\*\*\*

I/We, \_\_\_\_\_\_ hereby give my/our

consent to participate in the research interview carried out by \_\_\_\_\_

(student) as part of the course requirements for skill development purposes only.

I/we recognize that anonymity and confidentiality will be respected and that any and all information provided will solely be used for the intended purpose of the assignment.

Signature(s) of Interviewee: \_\_\_\_\_

Date: \_\_\_\_\_