

BA MEDIA ARTS - BUSINESS

DA MEDIA AKTS - DUSINESS	
CORE REQUIREMENTS (39 CREDIT HOURS)	MAJOR ELECTIVES (9 CREDIT HOURS)
 □ BSTH 101 (3) Old Testament Scripture □ BSTH 102 (3) New Testament Scripture □ BSTH 201 (3) Hermeneutics □ BSTH 270 (3) Introduction to Christian Theology 	3 courses from the following: □ ARTM 310 (3) Digital Technology and Sound Engineering OR □ MEDA 3xx (3) Media Sound
6 credit hours from: ENGL 101, 102, 171(3) ENGL 1 (3) ENGL 1 (3) 3 credit hours from: HIST 101, 102(3) HIST 1 (3) INDS 101 (3) University Studies in Christian Perspective INDS 475 (3) Christianity and Culture PHIL 171 (3) Introduction to Philosophy *LANGUAGE (ASLN, FREN, GREE, HEBR, LING 101, LING 102) ACCUPATION OF THE PROPERTY OF T	 ☐ MEDA 3xx (3) The Bible, Story, and Media ☐ MEDA 3xx (3) Social Media Production ☐ MEDA 3xx (3) Animation, Motion Graphics, and Visual Effects Storytelling ☐ MEDA 3xx (3) Hermeneutics and the Modern Message of Jesus in Media ☐ MEDA 3xx (3) Media, Meaning, Ethics, and Faith ☐ MEDA 3xx (3) Advanced Directing and Producing ☐ MEDA 3xx (3) Artificial Intelligence and Creativity in Media ☐ MEDA 3xx (3) Documentary Filmmaking ☐ MEDA 4xx (3) Ethnography and Media ☐ MEDA 4xx (3) Film as Christian Witness; Apologetics ☐ MEDA 4xx (3) The Practice of Film Theory ☐ MEDA 4xx (3) Media as Culture; the Theology of Making
MATH, PHYS)	
(3)	ADDITIONAL REQUIREMENTS
MA LOD DECLUDEMENTO (20 ODEDIT HOUDS)	FOR NON-HONOURS DEGREE (36 CREDIT HOURS)
MAJOR REQUIREMENTS (36 CREDIT HOURS) ☐ MEDA 111 (3) Introduction to Cinematography OR ☐ MEDA 113 (3) Introduction to Filmmaking	ELECTIVES
☐ MEDA 121 (3) Language of Media☐ MEDA 210 (3) The Art of Editing	
☐ MEDA 2xx (3) Film as Philosophy OR☐ PHIL 241 (3) Philosophy and Film	
☐ MEDA 212 (3) Writing for Media	
☐ BUSI 231 (3) Marketing OR ☐ MEDA 2xx (3) Marketing and Media	
☐ ARTM 340 (3) Cinema and Christianity OR ☐ MEDA 2xx (3) Christianity on Screen	
☐ HIST 387 (3) Film and Western Culture OR☐ MEDA 3xx (3) Story of World Cinema	TOTAL – 120 CREDIT HOURS
☐ MEDA 3xx (3) Small Media Business Ownership☐ MEDA 3xx (3) Corporate Storytelling	GRADUATION REQUIREMENTS:
 □ MEDA 3xx (3) Research Skills and Statistics OR □ PSYC 360 (3) Research Methods in the Social Sciences 	At least 45 out of 120 credit hours must be taken at the 3000- or 4000-level. Minimum and the second point according to 1000 and a minimum of 4000.
☐ MEDA 4xx (3) Advance Project Management for Media	Minimum cumulative grade point average of 2.00 and a minimum of 120 credit hours.

P. 1 of 2



BA MEDIA ARTS - BUSINESS HONOURS

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 □ BSTH 101 (3) Old Testament Scripture □ BSTH 102 (3) New Testament Scripture □ BSTH 201 (3) Hermeneutics □ BSTH 270 (3) Introduction to Christian Theology 	3 courses from the following: ☐ MEDA 3xx (3) The Bible, Story, and Media ☐ MEDA 3xx (3) Social Media Production ☐ MEDA 3xx (3) Animation, Motion Graphics, and Visual Effects Storytelling
6 credit hours from: ENGL 101, 102, 171(3) □ ENGL 1 (3) □ ENGL 1 (3)	☐ ARTM 310 (3) Digital Technology and Sound Engineering OR ☐ MEDA 3xx (3) Media Sound
3 credit hours from: HIST 101, 102(3) ☐ HIST 1_ (3)	 □ MEDA 3xx (3) Hermeneutics and the Modern Message of Jesus in Media □ MEDA 3xx (3) Media, Meaning, Ethics, and Faith □ MEDA 3xx (3) Advanced Directing and Producing
 □ INDS 101 (3) University Studies in Christian Perspective □ INDS 475 (3) Christianity and Culture □ PHIL 171 (3) Introduction to Philosophy 	 □ MEDA 3xx (3) Artificial Intelligence and Creativity in Media □ MEDA 3xx (3) Documentary Filmmaking □ MEDA 4xx (3) Ethnography and Media
*LANGUAGE (ASLN, FREN, GREE, HEBR, LING 101, LING 102)	 □ MEDA 4xx (3) Film as Christian Witness; Apologetics □ MEDA 4xx (3) The Practice of Film Theory □ MEDA 4xx (3) The History and Practice of Experimental Media □ MEDA 4xx (3) Media as Culture; the Theology of Making
NATURAL SCIENCES (BIOL, CHEM, ENVS, GEOG 101, GEOG 102,	
MATH, PHYS) (3)	ADDITIONAL REQUIREMENTS FOR HONOURS DEGREE (36 CREDIT HOURS)
	☐ MEDA 4xx (6) Internship
MA IOD DECLUDEMENTO (OC ODEDIT LIQUIDO)	
MAJOR REQUIREMENTS (36 CREDIT HOURS)	☐ MEDA 4xx (6) Senior Thesis
MAJOR REQUIREMENTS (36 CREDIT HOURS) ☐ MEDA 111 (3) Introduction to Cinematography OR ☐ MEDA 113 (3) Introduction to Filmmaking	OR □ ARTM 312 (3) Internship in Digital Technology and Sound Engineering AND
☐ MEDA 111 (3) Introduction to Cinematography OR	OR ☐ ARTM 312 (3) Internship in Digital Technology and Sound Engineering AND ☐ ARTM 350 (3) Directed Studies in Visual Arts and Media ELECTIVES
 □ MEDA 111 (3) Introduction to Cinematography OR □ MEDA 113 (3) Introduction to Filmmaking □ MEDA 121 (3) Language of Media 	OR □ ARTM 312 (3) Internship in Digital Technology and Sound Engineering AND □ ARTM 350 (3) Directed Studies in Visual Arts and Media ELECTIVES □
 □ MEDA 111 (3) Introduction to Cinematography OR □ MEDA 113 (3) Introduction to Filmmaking □ MEDA 121 (3) Language of Media □ MEDA 210 (3) The Art of Editing □ MEDA 2xx (3) Film as Philosophy OR 	OR □ ARTM 312 (3) Internship in Digital Technology and Sound Engineering AND □ ARTM 350 (3) Directed Studies in Visual Arts and Media ELECTIVES □
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P. 2 of 2 2024-2025